

Mitchell Conservatorium
Community & Joy through music

Bright Seraphim

An afternoon of all-time favourites for voice,
trumpet and organ.

2pm Saturday

AUGUST 24TH

IN THE SPECTACULAR SURROUNDS AND
SPLENDID ACOUSTICS OF

ALL SAINTS' CATHEDRAL

Bethany Carter-Sherlock, soprano

David Hood, trumpeter and tenor

Mel Waters, organ and piano



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Mitchell Conservatorium is a proud member of the
Association of NSW Regional Conservatoriums

Our Performers

Mel Waters

Piano and Organ

Emeritus Professor Mel Waters is a freelance organist, pianist, vocal coach and conductor. He was formerly Director of Music and Principal Organist at Adelaide's St Francis Xavier Cathedral, and subsequently Director of Music and Organist at Melbourne's St John's Anglican Church in Toorak.

Mel has toured extensively as a soloist and conductor in the UK and Europe. He was principal organist and harpsichordist with the Tasmanian Symphony Orchestra from 1996 to 2014, a position that he also held with the Adelaide Symphony Orchestra for more than a decade. He has performed and recorded with the Australian Chamber Orchestra, the West Australian Symphony Orchestra, Orchestra Victoria and at several International Arts Festivals.

Professor Waters was Director and Dean of the Melba Conservatorium of Music in Melbourne from 1998-2008, and founding Managing Director of the Melba Opera Trust from 2008-2010. He was a Visiting Professor of Opera at Yale, Columbia and Roosevelt Universities in the USA in 2008, and Artistic Director of The Mietta Song Competition from 2010-2018.

Mel is organist at several Sydney churches and a vocal and performance coach, associate artist and accompanist at the Mitchell Conservatorium.

Bethany Carter-Sherlock

Soprano

Bethany holds a MMus, BA Ed, BA Soc. Sc. (Psy), DipMus and AMusA (Voice) and specialises in pedal harp, classical voice and piano. As a vocalist, highlights include solo performances with the Regional Youth Orchestra, soprano soloist for Vivaldi's Gloria and Handel's Messiah, and performing the new work 'Rise Up' by Gerard Brophy, commissioned for the Carillon with didgeridoo, voice and carillon. Bethany is also regularly involved in community theatrical productions as an instrumentalist, musical director and cast member, recently including Nunsense, Xanadu and The Sound of Music.

David Hood

Trumpet and Tenor

David Hood teaches trumpet, voice and piano at Mitchell Conservatorium in Bathurst. He has a Bachelor of Music degree in Trumpet Performance from the Elder Conservatorium, University of Adelaide, and has played with the Canberra Symphony Orchestra and the Australian Opera and Ballet Orchestra. He also has a Master of Music degree in Conducting from The Pennsylvania State University, where he also studied Singing and Vocal Pedagogy.

Program

Portrait of a trumpet

Sammy Nestico

The Sussex Mummers' Christmas Carol

Percy Grainger

Tu virginum corona and Alleluia from Exsultate Jubilate

KV 165

WA Mozart

*You, o crown of virgins,
grant us peace,
console our feelings,
from which our hearts sigh.
Alleluia.*

Nimrod from Enigma Variations

Sir Edward Elgar | Arr WH Harris

Audience Hymn - a tribute to the founders and
forebears of All Saints' Cathedral

Please stand and sing as you are able

*And did those feet in ancient time
Walk upon England's mountains green:
And was the holy Lamb of God,
On England's pleasant pastures seen!*

*And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic Mills?*

*Bring me my Bow of burning gold:
Bring me my arrows of desire:
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire!*

*I will not cease from Mental Fight,
Nor shall my sword sleep in my hand:
Till we have built Jerusalem,
In England's green & pleasant Land.*

Poem: William Blake
Music: Sir CHH Parry
Trumpet descant: David Hood
(Descant composed by Stuart Neame)

Toccatà - Fughetta - Toccatà in D minor BWV 565
JS Bach

From Messiah
GF Handel

*Thy rebuke hath broken his heart
Behold and see
He was cut off
But thou didst not leave his soul in hell*

Eternal source of light divine from Ode for the birthday
of Queen Anne
GF Handel

Let the bright Seraphim from Samson
GF Handel



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